



THE ANCHORAGE PRESS: ANCHORAGE'S MOST WIDELY READ WEEKLY NEWSPAPER

---

## What Dreams May Come by Bostin Christopher

Oct. 8-14, 1998 / Vol. 7, Ed. 40

---

*What Dreams May Come* is a complete visual experience. It stars Robin Williams as Chris Neilson, who dies and experiences both the heaven and hell of the afterlife. This is one of the most visually breathtaking pictures to come along this year. Director Vincent Ward heads a talented crew that brings a true vision to the screen.

The ideas presented in the film are intriguing. Is the afterlife something that we control? Do we have the power to create our own heaven? Chris Neilson ends up inside the painting that his wife has done of their dream land. And the biggest question of the film: Is love stronger than anything, even the powers of the afterworld?

Chris Neilson and his wife Annie (played by Annabella Sciorra) have already lost their two children in a fatal car accident. It's something that never really heals and which Annie has never forgiven herself for. Now, in having to deal with the death of her husband, Annie is pushed over the edge.

There are many layers to this film, as we journey with Chris through his need to find his wife, his reconciliation with his children, and his ultimate mantra to "Never give up." With outstanding visuals, a good story line and credible acting, *What Dreams May Come* is the feel-good movie of the fall.

Definitely worth the money.

---

[HOME PAGE](#)

[ADVERTISING](#)

[PRESS FACTS](#)

[SUBSCRIBE](#)

[BACK ISSUES](#)

COPYRIGHT 1996 ANCHORAGE PRESS AND IMPACT WEB DESIGN